

# Il Sorpasso

ITAL 4550  
Ryan Dillon

# Introduction

- 1962
  - The Italian Economic Miracle
- Dino Risi
  - Commedia all'italiana
- Dimensions and Interpretations
  - Road Comedy
  - Commentary
  - Coming of Age Film
- Symbolism
  - Italy
  - The Car
  - The Characters



# Themes

- Contrast
  - Confidence vs. Shyness
  - Old vs. New
  - Joy and Sadness
  - Contemplation and Action
- Masculinity
  - Insecurity
  - Heterosexuality
- Change
  - The Setting(s)
  - The Italian Economic Miracle



# Characters

- Writing
  - Juxtaposition
  - Perfect Complements
  - Different and the Same
- Acting
  - Vittorio Gassman
  - Jean-Louis Trintignant
- Cinematography
  - Car Camera
  - Kitchen scene



# Clip



2:15-3:35

# Analysis

- Contrast
  - Boldness vs. Meekness
  - Aunt Lidia
- Camera Work
  - Follows Bruno
  - Roberto in background
- Other Themes
  - Masculinity
  - Change



Fine

